

Whatcha Gonna Do with a Cowboy

Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY, DDennisV@aol.com
 Music: Whatcha Gonna Do with a Cowboy - Chris LeDoux & Garth Brooks
 Time/Speed: 3:05 at 36rpm (-22%), ignore or delete last 13½ sec, see end of Full Cues if using an MP3 editor
 Released: June 2026, 75th NSDC, Waco, TX
 Footwork: Opposite footwork throughout (*If necessary Woman's footwork in italics within parentheses*)
 Rythm/Phase: Quickstep / Two Step IV
 Deg of Diff: Average
 Sequence: Intro AA BC Interlude AA BC End

Intro

1-3 CP/Wall, Lead Foot Free, Wait 2 Beats ; 2 Turning 2-Steps Face Wall ;;

- 1 In CP, M facing wall, Wait 2 notes ;
 2-3 **{2 Trng 2-Steps}** Sd L, Cl R, maneuvering in front of Woman trng ¼ RF step Bk L to fc RLOD, - ;
 cont RF turn CP/Center Sd R, Cl L, continue to turn toward LOD Fwd R continuing to turn to fc wall, - ;

4-7 Slow Twist Vine 4 check ;; Fishtail ; Forward, Maneuver ;

- 4-5 **{Slow Twist Vine 4 check, SS SS}** Sd L ; Cross R behind L ; Sd L ; Cross R in front of L to Bjo and checking with slight L rotation.
 6-7 **{Fishtail, QQQQ}** In Banjo Position cross L behind R but not tightly, as body commences to turn RF take a small step to side on R completing ¼ right face body turn, forward L with left shoulder lead, cross R behind L but not tightly; **{Fwd Manuv, SS}** Fwd L, - , Fwd R manuv in front of Woman to face rev in CP, - ;

8-9 Pivot 2 ; Rock Back, Recover ;

- 8-11 **{Pivot 2, SS}** Bk L trng on ball of foot approximately ½ right face, -, fwd R between woman's feet finishing RF turn to end in CP/LOD stopping forward motion, -; **{Rock Bk, Rec}** Rock back on L foot, -, rec on R, - ;

Part A

1-5 Quarter Turn & Progressive Chassé ;; ;,, Forward, -, Forward, Lock, Forward ,;

- 1-5 **{Qtr Trn Prog Chasse, SS QQS SQQ S}** Fwd L, -, fwd R trng RF, -; sd L, cl R trng right face, sd and bk L Diag Line and Center, -; bk R trng left face , -, sd L, cl R trng left face ; sd and slightly fwd L Banjo Diagonal Line and Wall, -, trailing foot free **{Fwd, Fwd/Lk, Fwd, SQQS}** Fwd R, - ; Fwd L, cross R in bk of L taking weight, fwd L, - ;

6-8 Maneuver, Side, Close ; Pivot 2 ; Walk 2 ;

- 6 **{Manuv, Side, Close, SQQ}** Fwd R trng RF in front of woman, sd L twd wall, cls R ending in CP RLOD, - ;
 7-8 **{Pivot 2}** same as Intro Measure 8 except continue fwd motion ; **{Walk 2}** Fwd L, -, Fwd R, - ;

9-16 Slow Diamond Turn to Closed Position ;; ;; ; Rock Back 4 ;;

- 9-14 **{Slow Diamond Turn, 12 Slow}** All even steps start blending to bjo on first step Fwd L trng on diag, -, sd R cont trng LF, - ; bk L, -, bk R trng LF, - ; sd L, -, fwd R toward RLOD, - ; Fwd L trng on diag, -, sd R cont trng LF, - ; bk L, -, bk R trng to face LOD, - ; sd L, -, close R, - ;
 15-16 **{Rock Back 4, SS SS}** Rock back on L, -, recover on R, - ; Rock bk L, -, rec R, - ;

Repeat Part A**Part B****1-3 Turn Left & Chasse to Bjo ,,: Back Back/Lock Back ,,:;**

1-3 {Turn Lft & Chasse to Bjo, SQQS} Fwd L, -, trng LF to fc center sd R/cl L, sd R turning to BJO ;
 {Back Back/Lock Back, SQQS} Back L, Back R / Lock Back L, back R

4-8 Impetus Semi ,,: Fwd & Chasse Bjo ,,: Fwd Fwd/Lk Fwd, Fwd Check ,,:;

4-8 {Impetus Semi, SSS} With three slow even steps back L commencing RF upper body turn, -, close R to L [heel turn] continue RF turn, - ; complete turn fwd L in tight Semi-Closed Position facing LOD , -,
 {Fwd & Chasse Bjo, SQQS} Fwd R trng to face partner, - ; Side L, Close R, Side L. - ; {Fwd Fwd/Lk Fwd, Fwd Check, SQQS} Turning to Bjo Fwd R, - , Fwd L, Lock R ; Fwd L, - , Fwd R with checking motion followed by slight left rotation, - ;

9-10 Whaletail ,,:;

9-10 {Whaletail, QQQQ QQQQ} In Banjo Position cross L behind R but not tightly, as body commences to turn RF take a small step to side on R completing ¼ RF body turn, fwd L with left shoulder lead, cross R behind L but not tightly ; side L commence LF body turn, close R completing ¼ LF body turn, cross L behind R commence RF body turn, side R completing ¼ RF body turn ;

11-12 Fwd Lock Twice ; Walk 2 ;

11-12 {Fwd Lock 2x, QQQQ} Bjo Fwd L, Lock R, Fwd L, Lock R ; {Walk 2, SS} Fwd L, - , Fwd R, - ;

13-16 Two Trng 2-Steps ,,: Slow Scoot 4 ,,:;

13-14 {2 Trng 2-Steps} same as Intro Measures 2-3 but ending in CP LOD ;
 15-16 {Scoot 4, SSSS} Fwd L, close R to L, fwd L, close R to L ;

Part C**1-6 Chasse Weave ,,: ; Running Forward Locks ,,:;**

1-4 {Chasse Weave, SQQ SS SQQ SS} Fwd L trng left face 3/8, -, side R, cl L ; side R trng to Bjo and face rev, -, back left, - ; continuing to turn go back R to closed position, -, trng to fc wall side L, close R ; side L trng left face 1/8, -, fwd R to Banjo, - ;
 5-6 {Running Forward Locks, QQQQ QQS} Fwd L, lk R in bk of L, fwd L, fwd R ; fwd L, lk R in bk of L, fwd L, - ;

7-10 Manuv, Side Close ; Pivot 2 ; Hitch 4 ; Walk, Face Wall ;

7-8 {Manuv Side Cl} {Pivot 2} same as Part A Measures 6-7
 9-10 {Hitch 4} CP/LOD Fwd L, close R, Bk L, close R ; {Walk Face Wall} Fwd L, - , Fwd R trng right to fc wall, - ;

11-16 Strolling Vine ,,: ; Twirl 2 ; Walk 2 ;

11-14 {Strolling Vine, SS QQS SS QQS} Sd L,-, cross R behind,- ; sd L, cl R, trng LF to LOD fwd L , - ; continue trng to fc COH sd R, -, cross L behind, - ; sd R, cl L, trng to face LOD fwd R and continue trng RF to CP wall, - ;
 15-16 {Twirl 2} Sd L,-, cross R behind,- (*Sd & fwd R trng ½ RF under joined lead hands,-, sd & bk L trng ½ RF,-*); {Walk 2} SCP Fwd L, - , fwd R, - ; **2nd time thru {Walk & Pick Up}** SCP Fwd L, - , fwd R, - (*Fwd R, - , fwd L reaching in front of man, slight pivot on toe of L to face RLOD*) to CP LOD ;

Interlude**1-4 Broken Box ;;**

1-4 {**Broken Box, QQS SS QQS SS**} CP/wall sd L, cl R, fwd L,-; Rk fwd R,-,rec L,-; Sd R, cl L, bk R,-;
Rk bk L,-,rec R,-;

5-8 2-Trng 2-Steps ;; Twirl 2 ; Walk, Pick Up ;

5-6 {**2 Trng 2-Steps**} same as Intro Measures 2-3

7 {**Twirl 2**} same as Part C Measure 15

8 {**Walk & PkUp**} Fwd L (fwd R), - , fwd R, - (*fwd L reaching in front of partner and trng to fc rev, -*)
ending in CP LOD ;

Repeat Part A**Repeat Part A****Repeat Part B****Repeat Part C****End****1-7 Slow Diamond Turn, Dip Back**

1-6 {**Slow Diamond Turn**} same as Part A Measures 9-14

7 {**Dip Back**} Back L and hold position

If using Audacity or another MP3 editor

Deleted after 2:24.40 (last 10½ seconds of music)

Change tempo -22% (The should make the song just over 3 minutes long)

Export the music and play at 45 or for comfort. Not too slow... It is a Quickstep!

Head Cues

Whatcha Gonna Do with a Cowboy - Chris LeDoux & Garth Brooks, album Chris LeDoux: The Ultimate Collection
Dennis Viscanti & Elaine Mikenas (2026) - **Quickstep/Two Step IV**

¹ Cp/wall, Wait 2 beats ; 2 Trng 2-steps fc wall ;; Slow Twist Vine 4 chk ;;

Fishtail ; Walk, Manuv ; Pvt 2 ; Rk Bk, Rec ;

² Qtr Trn Prog Chasse ;; ,,, Fwd, Fwd/Lk, Fwd ,,, Manuv,, Sd, Cl ; Pivot 2 ; Walk 2 ;

Slow Diamond Turn ,,,, ; Closed Position ,,, Rock Bk 4 ;;

Qtr Trn Prog Chasse ;; ,,, Fwd, Fwd/Lk, Fwd ,,, Manuv,, Sd, Cl ; Pivot 2 ; Walk 2 ;

Slow Diamond Turn ,,,, ; Closed Position ,,, Rock Bk 4 ;;

~~~~~  
**<sup>3</sup> Trn Lft, Chasse bjo ,,, Bk, Bk/Lk, Bk ,,,, Impetus Semi ,,,**

**Fwd Chasse Bjo ; Fwd, Fwd/Lk, Fwd ; Fwd Check ,,(;)**

**Whaletail ;; Fwd Lk 2x ; Walk 2 ; 2 Trng 2-steps lod ;; Slow Scoot 4 ;;**

**<sup>4</sup> Chasse Weave ;; ,,, Running Fwd Lks ;; Manuv, Sd, Cl ; Pivot 2;**

**Hitch 4 ; Walk, Fc Wall ; Strolling Vine ;; ,,, Twirl 2 ; Walk 2 ;**

~~~~~  
Broken Box ;; ,,, 2 Trng 2-steps ;; Twirl 2 ; Walk PkUp ;

~~~~~  
**Qtr Trn Prog Chasse ;; ,,, Fwd, Fwd/Lk, Fwd ,,, Manuv,, Sd, Cl ; Pivot 2 ; Walk 2 ;**

**Slow Diamond Turn ,,,, ; Closed Position ,,, Rock Bk 4 ;;**

**Qtr Trn Prog Chasse ;; ,,, Fwd, Fwd/Lk, Fwd ,,, Manuv,, Sd, Cl ; Pivot 2 ; Walk 2 ;**

**Slow Diamond Turn ,,,, ; Closed Position ,,, Rock Bk 4 ;;**

~~~~~  
Trn Lft, Chasse bjo ,,, Bk, Bk/Lk, Bk ,,,, Impetus Semi ,,,

Fwd Chasse Bjo ; Fwd, Fwd/Lk, Fwd ; Fwd Check ,,(;)

Whaletail ;; Fwd Lk 2x ; Walk 2 ; 2 Trng 2-steps lod ;; Slow Scoot 4 ;;

Chasse Weave ;; ,,, Running Fwd Lks ;; Manuv, Sd, Cl ; Pvt 2;

Hitch 4 ; Walk Fc Wall ; Strolling Vine ;; ,,, Twirl 2 ; Walk & PkUp ;

Slow Diamond Turn ,,,, ; Closed Position ,,, Dip Back ;