

Under the Sea

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Music: Under the Sea - Samuel E. Wright in "The Little Mermaid"
Time/Speed 3:14 at 45 rpm
Footwork: Opposite throughout (*Woman's footwork, if necessary to show, are in italics within parentheses*)
Rhythm/Phase: Cha & Two-Step III+2+1 Umbrella Turn, Triple Cha, Chase with Full Turns
Deg of Diff Average
Sequence: Dance

Dance

1-4 Wait 2 meas ;; Basic ;;

1-2 In Bfly, facing wall, Wait 2 measures ;;
3-4 {Basic} Rk fwd L, rec R, side L/R, L ; Rk bk R, rec L, sd R/L, R ;

5-8 NY twice ;; Shldr-shldr ; U-Arm Turn ;

5-6 {New Yorker 2x} rk thru L twd RLOD in LOP, rec R fc ptr in Bfly, sd L/cl R, sd L ; rk thru R twd LOD in OP, rec L fc ptr in Bfly, sd R/cl L, sd R ;
7-8 {Shoulder to shoulder} Blending to Bfly/SCAR rock L fwd, rec R to fc, sd L/R, L ; {Under-Arm Turn} X R bhnd L, rec L, sd R/L, R (*RF trn fwd L under joined lead hands, cont RF trn fwd R, fwd L/R, L to end M's R sd to commence lariat*) ;

9-13 Lariat ;; Rev U-Arm Turn ; U-Arm Turn ; Sd, Draw Cl ;

9-10 {Lariat} in place L, R, L/R, L as M leads W arnd back w/ high lead hnds joined throughout (*W circ M clockwise fwd R, L, R/L, R*) ; in place R, L, R/L, R (*W cont circle fwd L, R trng to face partner, sd L/R, L*) ; ;
11-12 {Reverse Under-Arm Turn} cross L in front, rec R, sd L/R, L (*Swiveling 1/4 L face on ball of supporting foot step fwd R trng 1/2 L, rec L trng 1/4 left face to fc partner, sd R/L, R*) ; {U-Arm Turn} cross R in bk, rec L, sd R/L, R (*RF trn fwd L under joined lead hands, rec R continuing to turn to fc partner, sd L/R, L*) ;
13 {Sd, Draw Cl} (only 1/2 measure) step sd L, draw R to L and transition weight to R ;

14-17 Chase ;; ;

14-17 {Chase} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; fwd R trn LF 1/2 (*W RF 1/2*), rec fwd L, fwd R/cl L, fwd R ; fwd L (*W trn LF 1/2*), rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R Bfly ;

18-22 NY ; Crab Walks ;; Spot Turn ; 2 Sd Closes ;

18 {New Yorker} same as measure 5 ;
19-20 {Crab Walks} X R IFO L, Sd L, X R/Sd L, X R ; Sd L, X R, Sd L/Cl R, Sd L ;
21 {Spot Turn} X R trng L on R foot 1/2, rec L cont to trn to fc ptr, sd R/cl L, sd R ;
22 {2 Side Closes} Sd L, Cl R, Sd L, Cl R ;

23-26 NY Twice ;; Shldr-shldr ; U-Arm Turn to Lft Hand Star ;

23-24 {New Yorker twice} same as meas 5-6 ;
25 {Shldr-shldr} same as meas 7 ;
26 {U-Arm Turn to Lft Hand Star} Same as measure 12 except ending in a L Hand Star position with M facing RLOD and L Turning and extra 1/4 to face LOD ;

27-31 Umbrella Turn ; ; ; Sd, Cl ;

27-30 {**Umbrella Turn**} Fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, gradually Trng LF ½ fwd R/cl L, bk R to fc RLOD*) ; Bk R, rec L, fwd R/cl L, fwd R (*W bk L, rec R, gradually Trng RF ½ under jnd hnds, rec R, fwd L/cl R, fwd L RLOD*) ; Fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, gradually Trng LF ½ fwd R/cl L, bk R to fc LOD*) ; Bk R, rec L trn 1/4 LF to fc W, sd R/cl L, sd R bfly wall (*W bk L, rec R, gradually Trng to fc M, sd L/cl R, sd L BFLY COH*) ;

31 {**Sd, Cl**} Sd L, Cl R ;

32-35 Twirl 2 & Cha ; Rev Twirl & Cha ; One Crab walk to rev ; One Traveling Door ;

32-33 {**Twirl 2 & Cha**} Sd L twrd LOD, X R bhnd L, Sd L to fc partner/Cl R, Sd L (Sd and fwd R trng ½ RF under joined lead hands, Sd and Bk L trng ½ RF to fc, Sd R/Cl L, Sd R) ; {**Rev Twirl & Cha**} Sd R twrd RLOD, X L in front of (IFO) R, Sd R to fc partner/Cl L, Sd R (Sd and fwd L trng ½ LF under joined lead hands, Sd and Bk R cont trng LF to fc, Sd R/L, R) ;

34-35 {**Crab walk**} X L IFO R, Sd R, X L/Sd R, L ; ; {**Traveling Door**} Rk Sd R, Rec ; X/Sd, X ;

36-38 Vine 2 & Fc-Fc ; Vine 2 & Bk-Bk ; Vine 4 ;

36 {**Vine 2 & Fc-Fc**} Sd L, X R bhnd L, Sd L/R, L ;

37 {**Vine 2 & Bk-Bk**} Step Thru R trng with Bk to partner, X L bhnd R, Sd R/L, R ;

38 {**Vine 4**} Trng to fc partner Sd L, R bhnd L, Sd L, R IFO L (Sd R, L bhnd R, Sd R, L IFO R) ;

39-46 Chase PAB double ; ; ; ; ; w/U-Arm Turn ending ;

39-45 {**Chase PAB double**} fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L (*bk R, rec L, fwd R/cl L, fwd R*) ; rk sd R look over L shldr, rec L, in place R/L, R (*rk sd L look over M's L shldr, rec R, in place L/R, L*) ; rk sd L look over R shldr, rec R, in place L/R, L (*rk sd R look over M's R shldr, rec L, in place R/L, R*) ; fwd R trn LF ½, rec fwd L, fwd R/cl L, fwd R (*fwd L trn RF ½, rec fwd R, fwd L/cl R, fwd L*) ; rk sd L look over W's L shldr, rec R, in place L/R, L (*rk sd R look over L shldr, rec L, in place R/L, R*) ; rk sd R look over W's R shldr, rec L, in place R/L, R (*rk sd L look over R shldr, rec R, in place L/R, L*) ; Rk fwd L, rec R, bk L/cl R, bk L ending in BFly (*fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R*) ;

46 {**U-Arm Turn ending**} cross R in bk, rec L, sd R/L, R (*RF trn fwd L under joined lead hands, rec R continuing to turn to fc partner, sd L/R, L*) ;

47-50 Break back to Open with Triple chas fwd ; ; Rk fwd, rec, Triple chas back ; ;

47-48 {**Break back to Triple chas fwd**} Trn LF keep trailing hnds jnd bk L to fc LOD, rec R continue to fc LOD, fwd L/cl R, fwd L ; fwd R/cl, fwd, fwd/cl, fwd (*fwd L/cl, fwd, fwd/cl, fwd*) ;

49-50 {**Rk fwd, rec, Triple chas back**} Rk fwd R, rec, bk R/cl, bk, bk/cl, bk, bk/cl, bk ending in OP (*Rk fwd L, rec, bk L/cl, bk, bk/cl, bk, bk/cl, bk*) ; ;

51-54 Sliding Door 2x ; ; Circle cha ; ;

51-52 {**Sliding Door twice**} Rock apart, recover releasing hands, cross L in front of R changing sides still facing same direction as the woman crosses in front of man/side, cross in front to LOP ; repeat action to end in OP ;

53-54 {**Circle Cha**} Releasing hnds, trng L (R) fc away from each other fwd L, R, L/R, L ; Continuing to turn toward each other fwd R, L, R/L, R to CP/Wall ; ;

55-58 Strolling Vine ;; Twist vine 8 to banjo ;;

55-56 {**Strolling Vine**} sd L, X R behind, sd L/cl R, trng LF fwd L CP/COH ; sd R, X L behind, sd R/cl L, trng RF fwd R CP/Wall ;

57-58 {**Twist Vine 8**} Commence slight right face upper body turn side & back left, cross right in back of left, commence slight left face upper body turn side & forward left, cross right in front of left ; repeat action of previous measure ending in BJO

59-62 Wheel 2 & cha 2x ;; Circle cha ;;

59-60 {**Wheel 2 & cha twice**} Maintaining Banjo Position begin right face turn fwd L, cl R, L/R, L ; fwd R, cl L, R/L, R ;

61-62 {**Circle Cha**} repeat measures 53-54 ending in Bfly ;;

63-67 Trav Door 2x ;; 2 Sd Cls ; Chase w/full turns ;;

63-64 {**Traveling Door twice**} rk sd L, rec, X/sd, X ; rk sd R, rec ; X/sd, X ;

65 {**Two Side Closes**} sd L, cl R, sd L, cl R ;

66-67 {**Chase with Full Turns**} fwd L trn RF ½, fwd R continuing to turn additional ½, bk L/cl R, bk L (*W bk R, rec L, fwd R/cl L, fwd R*) ; Rk bk R, rec L, fwd R/L, R (*fwd L trn RF ½, fwd R continuing to turn additional ½, bk L/cl R, bk L*) ;

68-71 NY ; one Crab walk ; One Trav Door ; One Crab walk to rev ;

68 {**New Yorker**} rk thru L (R) twd RLOD in LOP, rec R fc ptr in Bfly, sd L/cl R, sd L ;

69 {**Crab Walk**} same as measure 19 ;

70 {**Traveling Door**} same as measure 63 ;

71 {**Crab Walk**} same as measure 20 ;

72-77 Hand-Hand 2x ;; Shldr-Shldr ; Whip ; Rev U-Arm Turn ; Whip ;

72-73 {**Hand-Hand twice**} Trn LF keep trailing hnds jnd bk L to fc LOD, rec R to Bfly, sd L/cl R, sd L ; Trn RF keep leading hnds jnd bk R to fc RLOD, rec L to Bfly, sd R/cl L, sd R ;

74 {**Shldr-shldr**} same as meas 7 ;

75 {**Whip**} Bk R trng ¼ LF, rec fwd L, cont trn ¼, sd R/L, R end fcng center (*Fwd L, outside M on his L sd, fwd R trng ½ LF, sd L/R, L*) ;

76 {**Rev Underarm Turn**} repeat measure 11

77 {**Whip**} repeat measure 75 ending fcng wall ;

78-80 NY ; Spot Turn overturn to open ; Sliding Door & Lunge apart ;

78 {**New Yorker**} repeat measure 5 ;

79 {**Spot Turn**} X R IFO L trng on R foot ½, rec L cont to trn to fc ptr, sd R/cl L, sd R turning additional ¼ to fc LOD (*XL IFO R trng on L foot ½, rec R cont to trn to fc ptr, sd L/cl R, sd L trng additional ¼ to fc LOD*) ;

80 {**Sliding Door**} same as measure 51 ; Lunge apart on R (L) with last note of the song.

Head Cues

**Wait 2 meas ;; Basic & quick hold ;; , NY twice ;; Shldr-shldr ; U-Arm Turn ;
Lariat ;; Rev U-Arm Turn ; U-Arm Turn ; Side, Close ;**

chorus "Under the Sea"

Chase ;; ; NY ; Crab walks ;; Spot Turn ; 2 Sd Cls ; ,

"Down here all the fish is happy..."

**NY twice ;; Shldr-shldr ; U-Arm Turn to Lft Hand Star ;
Umbrella Turn ;; ; Side, Close ;**

chorus "Under the Sea"

**Twirl 2 & Cha ; Rev Twirl & Cha ;
One Crab walk to rev ; One Trav Door ; Vine 2 & Fc-Fc ; Vine 2 & Bk-Bk ;**

"We got no troubles...Life is the bubbles"

Vine 4 ;

chorus "Under the Sea"

Chase PAB double ;; ; ; ; w/U-Arm Turn ending ;

The moot play the flute

**Break back to Triple chas fwd ;; Rk fwd, rec, Triple chas back ;;
Sliding Door 2x ;; Circle cha ;;**

instrumental

**Strolling Vine ;; Twist vine 8 to banjo ;; Wheel 2 & cha 2x ;;
Circle cha ;; Trav Door 2x ;; 2 Sd Cls ;**

chorus "Under the Sea"

**Chase w/full turns ;; NY ; one Crab walk ;
One Trav Door ; One Crab walk to rev ; Hand-Hand 2x ;;**

each little slug

**Shldr-Shldr ; Whip ; Rev U-Arm Turn ; Whip ;
NY ; Spot Turn overturn to open ; Sliding Door & Lunge apart ;**