

Tennessee Saturday Night

Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY, ddennisv@aol.com
 Music: Tennessee Saturday Night - Ella Mae Morse, Tennessee Saturday Night (Remastered) - Single
 Time/Speed: 2:25 at 43 rpm, 2:18 as downloaded from i-Tunes
 Released Date: June 23, 2022 at NSDC in Evensville, IN
 Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)
 Rhythm: Jive 5+0+3 unphased or modified figures
 [Shuffling Doors, Triple Wheel w/Single Turn, Stop & Go with Double Stop Action]
 Deg of Diff: Difficult, Within the following cue sheet, the direction the Man faces is approximate
 Sequence: Intro A int1 B int2 B C D

Intro

1-4 LOP/FC, Wall, Lead Foot Free, Wait 2 Meas ;; Chicken Walks 2S 4Q ;;

- 1-2 In LOP/FCG, M facing wall, Wait 2 measure ;
 3-4 {**Chicken Walks 2S 4Q**} Bk L, -, bk R, - (*with swivel action Fwd R,-, fwd L,-*) ; bk L, R, L, R (*fwd R, L, R, L*) ;

Part A

1-1/28 Link Rk to SCP ;,, Right to Left ;,, Left to Right ;,, American Spin ;,, Link Rk ;,,

- 1-1/2 {**Link Rk to SCP**} Rk apt L, rec R, L/R, L ; sd R/L, R, to SCP
 1/2-3 {**Right to Left**} Rk bk L, rec R; side L/R, L with 1/4 L fc turn raising L arm for ptr to go under, sd and fwd R/L, R ; (*W makes 3/4 R fc turn under M's arm*) LOP/FCG
 4-1/25 {**Left to Right**} Rk bk L, rec R, sd L trng 1/4 RF/cl R, small sd L; Sd R/cl L, sd R (*Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L, sd R ; sd L cont trn to fc ptr/cl R, sd L,*); BFLY/Wall
 1/25-6 {**American Spin**} Rk apt L, rec R; small sd L/cl R, sd L, sd R/cl L, sd R BFLY/Wall (*Rk apt R, rec L; sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L*);
 7-1/28 {**Link Rk to SCP**} Rk apt L, rec R, small triple fwd L/R, L; sd R/L, R to SCP/LOD ,

1/28-12 Pretzel ;,, Double Rk ; Unwind ; Double Rk scp/lod ;

- 1/28-9 {**Pretzel**} Rk bk L, rec R ; Sd L/cl R to L, sd L trng RF to bk to bk, keeping lead hands joined sd R/cl L, sd R ;
 10 {**Double Rk**} XLIF extend trailing hands to LOD, rec R, XLIF, rec R ;
 11 {**Unwind**} Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to SCP/LOD ;
 12 {**Double Rk**} Rk bk L, rec R, Rk bk L, rec R ;

Interlude 1

1-4 4 Point Steps ;; Swivel 4 ; Throwaway to Handshake ;

- 1-2 {**4 Point Steps**} Pt L, fwd L, pt R, fwd R ; Pt L, fwd L, pt R, fwd R ;
 3 {**Swivel 4**} Fwd L, R, L, R ;
 4 {**Thruaway to Handshake**} Fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R placing L's Lead hand in M's Trailing hand for Handshake/LOD (*sd L/cl R, sd & bk L to fc ptr*) ;

Part B1-4 Triple Wheel with Single Turn ;; Double Rk into a ;

- 1-3 {**Triple Wheel w/Single Turn**} Rk apt L, rec R turning 1/4 right face, commence right face wheel touching W's back with left hand side left/close right, side left ; Trng L away from W cont RF wheel chasse R/L, R as W turns RF and touches M's back, Trng R raise jnd R hands to lead ptr's LF trn while cont to wheel RF 2 steps fwd L, fwd R (*fwd R trng LF undr jnd ld hnds, cont fwd L trng LF*) almost to momentary tandem ; continue RF wheel touching W's back with M's left hand side left/close right, side left leading W to spin right face on R foot, small side steps R/L, R to LOP/FCG with M fcg approximately cntr ;
- 4 {**Double Rk**} Rk apart L, rec R, Rk apt L, rec R ;

5-8 Change Hands Behind the Back ; She Go, He Go to Handshake ;,, Miami Special ;,,

- 5 {**Change Hands Behind the Back**} Without additional rock, Momentarily put W's R hand into M's R hand starting LF Turn and passing in front of W Fwd L/Cl R, Fwd L Trng L , Putting W's R Hand back into M's L hand Sd & Bk R/Cl L, Sd & Bk R LOP/FCG fc wall ; (*opposite footwork and body motion passing behind M ;*)
- 6-1/27 {**She Go, He Go to Handshake**} Rk apt L, rec R , fwd L/cl R to L, fwd L trng RF 1/8 to 1/4 to look at W's bk ; fwd R trng LF 5/8 to 3/4 trn under joined lead hnds/cl L to R, sd R placing the Lady's Lead hand into M's Trailing hand to end with handshake fc cntr (*Rk apt R, rec L; fwd R trng LF 1/2 under joined lead hnds/cl L to R, fwd R complete LF, sd L/cl R to L, sd L to end FCG*) ,
- 1/27-8 {**Miami Special**} Rk apt L, rec R; fwd L/R, L trng RF 3/4 to lead W to trn LF under joined rt hnds putting joined hnds over M's head so hnds rest beh M's neck, sd R/L, R to LOP/wall ; (*Rk apt R, rec L; fwd R/L, R trn LF 3/4 under joined rt hnds, sd L/R, L, release hnd hold & slide rt hnd down M's lft arm ending M's lft & W's rt hnds joined in LOP*)

9-12 Shuffling Doors ;; Left to Right with Glide ;;

- 9-10 {**Shuffling Doors**} Rk bhd L, rec R, sd L/cl R, sd L passing bhd ptr to OP/RLOD (*Rk bhd R, rec L sd R/cl L, sd R passing in front of ptr*) ; Rk bhd R, rec L, sd R/cl L, sd R passing in front of ptr (*Rk bhd L, rec R, sd L/cl R, sd L passing bhd ptr to fc ptr*) ; to LOP/wall ;
- 11-12 {**Left to Right with Glide**} Rk bk L, rec R, sd L trng 1/4 RF/cl R, small sd L fc wall ; Sd R, XLIF, sd R/cl L, sd R ending SCP/LOD ; (*Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L to R, sd R fc ctr ; cont trn to fc ptr sd L, XRIF, sd L/cl R, sd L ;*)

Interlude 21-4 Jive Walks ~ Swivel 2 ;; Kick Ball Change 2x ; Throwaway to Handshake ;

- 1-2 {**Jive Walks & Swivel 2**} rk bk L, rec R, fwd L,cl R/fwd L ; fwd R cl ,L/fwd R, Swivel L, R ;
- 3 {**Kick Ball Change 2x**} kick L/cl L, cl R , kick L/cl L, cl R ;
- 4 {**Thruaway to Handshake**} fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R placing L's Lead hand in M's trailing hand for Handshake/LOD ; (*sd L/cl R, sd & bk L to fc ptr ;*)

Repeat Part B

Part C**1-4 Dbl Rk Throwaway ;; Lindy Catch to Handshake ;;**

- 1-2 {**Dbl Rk Throwaway**} Rk bk L, rec R, Rk bk L, Rec R ; Fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R (*sd L/cl R, sd & bk L to fc ptr*) ;
- 3-4 {**Lindy Catch to Handshake**} Join lead hnds rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist w/R hnd releasing L hnd [M is in bk of W with R arm arnd her waist] (*Rk apt R, rec L, fwd R/L, R in front of M*) ; Fwd R, L cont arnd W, fwd R/L, R taking L's Lead hand with Handshake/LOD (*Rk fwd L, bk R still fcg same direction [no trn], bk L/R, L to fc*) ;

5-7 Change Left to Right to Tandem ;,, Catapult ;,,

- 5-1/26 {**Left to Right to Tandem**} HNDSHK Rk bk L, rec R, in place L/R, L ; R/L, R (*Rk Bk R, rec L, trn LF under jnd R-R hnds fwd R/cl L, R; bk L/cl R, L*) end in Tandem W bhd M LOD,,
- 1/26-7 {**Catapult**} Fwd L, rec R ; in place L/R, L, in place R/L, R (*Rk bk R, rec L; fwd R, commence RF trn/sd L continue RF trn, spin RF on R, in place L/R, side L to fc ptr*;) to LOP FCG M fc LOD ;

8-12 Stop & Go with Dbl Stop Action ;;; Lft to Rgt with Continuous Chasses to LOP/fcng ;;

- 8-10 {**Stop & Go w/Dbl Stop Action**} Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with rt hnd on W's lft shldr blade at end of triple to stop her movement] (*Rk bk R, rec L; fwd R commence 1/2 LF trn/cl L, bk R complete 1/2 LF trn under joined hnds to end at M's rt sd*;) ; Rk fwd R, rec L, rk bk R, rec L ; rk fwd R, rec L, small bk R/cl L, bk R to LOP Fcng M fc LOD ; (*rk bk L, rec R; rk fwd L, rec R, rk bk L, rec R ; fwd L start 1/2 RF trn/cl R, bk L complete 1/2 RF trng under joined hnds to end fcng M*;) ;
- 11-12 {**Lft to Rgt with Continuous Chasses**} Rk bk L, rec R, sd L trng 1/4 RF/cl R to L, small sd L to LOP/FCG M fc wall ; Sd R/cl L, Sd R/cl L, Sd R/cl L, Sd R ; (*Rk bk R, rec L, fwd R trng 3/4 LF under joined ld hnds/cl L, Sd R ; sd L/cl R, sd L/cl R, sd L/cl R, sd L*;) ;

Part D**1-4 Link to Whip Throwaway ;; Sailor Shuffles 4x ;;**

- 1-2 {**Link to Whip Throwaway**} Rk apt L, rec R, L/R, L to CP ; XRIB of left continue trng RF, sd L continue RF trn R/L, sd R complete 3/4 RF trn retaining lead hndhold & releasing W w/trailing hnd to end in LOP/FCNG M fc LOD ; (*Fwd L on M's rt sd continue trng RF, fwd R crossing in front of L, continue RF trn, chasse sd L/cl R, sd L complete up to 3/4 RF turn & dropping Trailing Hands and ending in LOP/FCNG*;) ;
- 3-4 {**Sailor Shuffles 4x**} XLBR/small side R, step in place L while pushing R foot away, XRBL/small side L, step in place R while pushing L foot away Ending position is same as starting ; (*same action with opposite footwork*;) Repeat ;

5-8 Sole Tap ;,, Rk, Rec, Traveling Sand Step 2x ;,,

- 5-1/26 {**Sole Tap**} Rk Apt L, rec R, Step L trng R to side by side with W, reach R ft bhd supporting L leg to tap sole of W's L ft ; rec R/L, R turning to face W ,
- 1/26-8 {**Rk, Rec, Traveling Sand Step 2x**} Rd apt L, rec R to Bfly ; Swiveling RF on R ft touch L toe to instep of R ft with toe pointed inward, swiveling LF on R ft small step side L, swiveling RF on L ft touch R heel to floor toe pointed outward, swiveling LF on L ft cross R in front ; repeat to end LOP/FCG M fc LOD ;

Part D (con't)**9-14 Spanish Arms 2x ;;; Shoulder Shove ;,, Link Rk to ½ Open/lod ;,,**

- 9-11 {**Spanish Arms 2x**} Rk apt L, rec R trng R, chassé diag fwd L/R,L keeping both hands joined & raising L arm, wrap W briefly into M's arms ; Continuing to wheel fwd R/L, R unwrapping W RF , repeat figure. Ending position is same as starting ;; (*W chassé diag fwd wrap LF into man's arms, on last step making a sharp swivel type turn to the R; chasse back L/R,L unwrap and trn R to end fc M, repeat figure ;;*)
- 12-½13 {**Shoulder Shove**} Rk apt L, rec R trng ¼ RF , sd L/R, sd L toward W bring M's L and W's R shoulders together fc wall ; trng LF to fc W R/L, R ,
- ½13-14 {**Link Rk to ½ Open/lod**} Rk apt L, rec R, in place L/R, L to CP ; side R/L, R turning to ½ OP/LOD ;

15-20 Mooch ;; ; ; Rk, Rec, Apart, Point w/Jazz Hands ;

- 15-19 {**Mooch**} Rk bk L, rec R, Flick L fwd, cl L ; Flick R fwd, cl R, rk bk L, rec R ; Trng RF ½ sd L/cl R, sd L to ½ LOP,, rk bk R, rec L ; Flick R fwd, cl R, Flick L fwd, cl L ; Rk bk R, rec L, trng LF ½ sd R/cl L, sd R to ½ OP ;
- 20 {**Rk Bk, Rec, Apart, Point**} Rk bk L, rec R, Apart L, Point R toward partner w/Jazz Hands ;

Head Cues

intro

Lop/fcng, M fcgn wall, Wait 2 meas ;; Chicken Walks 2s4q ;;

A

**Link Rock ,;; R-L ,;; L-R ,;; American Spin ,;; Link Rock ,;;
Pretzel Turn ,;; Dbl Rk ; Unwind ; Dbl Rk scp/lod ;**

int1

4 Pt Steps ;; Swivel 4 ; Throwaway to Handshake ;

B

**Triple Wheel w/Single Turn ;;; Dbl Rk into a ;
Bhnd Bk ; SheGoHeGo - Handshake ,;; Miami Special ,;;
Shuffling Doors ;; L-R w/Glide ;;**

int2

**(rr) Jive Walks ,;; Swivel 2 ~ Kick Ball Change 2x ,;;
Throwaway to Handshake ;**

B

**Triple Wheel w/Single Turn ;;; Dbl Rk into a ;
Bhnd Bk ; SheGoHeGo - Handshake ,;; Miami Special ,;;
Shuffling Doors ;; L-R w/Glide ;;**

C

**Dbl Rk, Throwaway ;; Lindy Catch - Handshake ;;
L-R to Tandem ,;; Catapult ,;;
Stop & Go w/Dbl Stop Action ;;; L-R w/Continuous Chasses to Bfly ;;**

D

**Link to Whip Throwaway ;; Sailor Shuffle 4x ;;
Sole Tap ,;; (rr) Trav Sand Steps 2x ,;;;
Spanish Arms 2x ;;; Shldr-shove ,;; Link Rk to ½ Open/lod ,;;
(rr) Mooch ;; ; ; Rk, Rec, Apt, Pt w/Jazz Hands ;**