

## Tennessee Saturday Night - Two Step

Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY, ddennisv@aol.com  
 Music: Tennessee Saturday Night - Jack Scott, album "Way to Survive"  
 Time/Speed: 2:32 at 45 rpm  
 Revised Date: January 4, 2022  
 Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)  
 Rhythm: Two Step phase II  
 Deg of Diff: Easy  
 Sequence: intro AB AC AD A end

### Intro

#### 1-4 (BFLY/wall, Lead Foot Free, Wait 2 Meas) ;; Vine 8 ;;

1-2 In BFLY M facing wall Wait 2 measures ;;  
 3-4 {Vine 8} sd L, X R behind, sd L, X R in front ; sd L, X R behind, sd L, X R in front ;

### Part A

#### 1-4 2 Fwd 2-steps ;; 2 Trng 2-steps ;;

1-2 {2 Fwd 2-steps} SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
 3-4 {2 Trng 2-steps} CP/Wall sd L, cl R, bk L trng R, - to fc RLOD ; cont RF turn CP/cntr Sd R, Cl L,  
 Fwd R to CP/wall, -;

#### 5-8 Lace Across & Back ;; ;

5-8 {Lace Across & Back} Fwd L, cl R, fwd L, - (*W cross in front of M under joined lead hands*) to LOP/LOD; Fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, - (*W cross in front of M under joined trailing hands*) to OP/LOD ; Fwd R, cl L, fwd R to SCP/LOD, -;

#### 9-12 Fc-fc & Bk-bk ;; Basketball Turn ;;

9-10 {Fc-fc & Bk-bk} sd L, cl R, sd L turning ½ L face to a Back-to-Back Position, -; sd R, cl L, sd R turning ½ right face to BFLY, -;  
 11-12 {BB Turn} Sd lunge L trng ¼ RF (*W ¼ LF*), -, rec R continue trng fc RLOD,-; Sd lunge L trng ¼ RF (*W ¼ LF*) -, rec R cont trng RF to fc,- to BFLY ; (While doing this figure, also do The Twist.)

### Part B

#### 1-6 Side 2-step each way ;; Bk Away 3 ; Tog 3 chng sides ; Bk Away ; Tog ;

1-2 {Side 2-step each way} BFLY/wall sd L, cl R, sd L,-; sd R, cl L, Sd R,-;  
 3 {Bk Away 3} M backs up toward center L, R, L,- checking movement while W backs toward wall ;  
 4 {Tog 3 chng sides} Together R, L, R passing partner and turning on ball of R to face center ;  
 5 {Bk Away} M backs up toward wall L, R, L,- checking movement while W backs toward center ;  
 6 {Tog 3} Together R, L, R, -; to BFLY facing center

#### 7-12 Side 2-step each way ;; Bk Away 3 ; Tog 3 chng sides ; Bk Away ; Tog ;

7-12 {repeat measures 1-6 of Part B} except starting with M facing center

### Repeat Part A

Part C1-4 Vine 3 & Tch ; Wrap ; Unwrap ; Change Sides ;

- 1 {Vine 3 & Tch} BFLY sd L, X R behind, sd L, tch R to L ;
- 2 {Wrap} maintaining both handholds sd R raising joined lead hands, X L behind as W turns L face under joined hands, sd R as W continue to turn to face LOD bringing lead hands down, tch L to R turning to face LOD standing next to partner ;
- 3 {Unwrap} Dropping only lead hands step in place L, R, L, - ( *W rolls R face R, L, R to face LOD in open position* ) ;
- 4 {Chng Sds} Raising Trailing hands M walks R around W to face RLOD R, L, R, - ( *W walks L under joined trailing hands L, R, L, - to face RLOD* )

5-8 Vine 3 & Tch ; Wrap ; Unwrap ; Chg Sds ;

- 5-8 {repeat measures 1-4 of Part C} except starting with M facing center

9-12 Side 2-step each way ;; Vine 8 semi ;;

- 9-10 {Side 2-step each way} BFLY/wall sd L, cl R, sd L,-; sd R, cl L, Sd R,-;
- 11-12 {Vine 8 semi} sd L, X R behind, sd L, X R in front ; sd L, X R behind, sd L, X R in front ;

Repeat Part APart D1-4 Solo Lft Trng Box ;; ;

- 1-4 {Solo Lft Trng Box} while maintaining a separation from partner sd L, cl R, fwd L trng ¼ LF to fc LOD in R Shoulder-Shoulder with partner ; sd R, cl L, bk R trng ¼ L to fc COH bk to bk with partner ; sd L, cl R, fwd L trng ¼ L to fc RLOD in L Shoulder-Shoulder with partner ; sd R, cl L, bk R trng ¼ LF to fc wall in closed position ;

5-8 Broken Box ;; ;

- 5-8 {Broken Box} sd L, cl R, fwd L,-; Rk fwd R,-,rec L,-; Sd R, cl L, bk R,-; Rk bk L,-,rec R,-;

9-12 Side 2-step each way ;; Vine 8 semi ;;

- 9-10 {Side 2-step each way} same as Part C(9-10)
- 11-12 {Vine 8 semi} same as Part C(11-12)

Repeat Part AEnding1-7 Side 2-step each way ;; Vine 8 ;; Very Slow Basketball Turn ;; Snap Apt ;

- 1-2 {Side 2-step each way} same as Part C(9-10)
- 3-4 {Vine 8} same as Part C(11-12)
- 5-6 {Very Slow BB Turn} very slow with the music same movement as Part A(11-12)
- 7 {Snap Apart} in one movement very quickly step apart with the lead foot while pointing the trailing foot toward partner

Head Cues

intro

**Bfly/wall, Wait 2 meas ;; Vine 8 semi ;;**

A

**2 Fwd 2-steps ;; 2 Trng 2-steps ;;****Lace Across & Back ;; ;; Fc-fc & Bk-bk ;; BB Turn (do the twist) ;;**

B

**Side 2-step each way ;; Bk Away 3 ; Tog 3 change sides ; Bk Away ; Tog ;****Side 2-step each way ;; Bk Away 3 ; Tog 3 change sides ; Bk Away ; Tog ;**

A

**2 Fwd 2-steps ;; 2 Trng 2-steps ;;****Lace Across & Back ;; ;; Fc-fc & Bk-bk ;; BB Turn ;;**

C

**Vine 3 & Tch ; Wrap ; Unwrap ; Chg Sds ;****Vine 3 & Tch ; Wrap ; Unwrap ; Chg Sds ;****Side 2-step each way ;; Vine 8 semi ;;**

A

**2 Fwd 2-steps ;; 2 Trng 2-steps ;;****Lace Across & Back ;; ;; Fc-fc & Bk-bk ;; BB Turn ;;**

D

**Solo Lft Trng Box w/Air Guitar ;; ;; Broken Box ;; ;;****Side 2-step each way ;; Vine 8 semi ;;**

A

**2 Fwd 2-steps ;; 2 Trng 2-steps ;;****Lace Across & Back ;; ;; Fc-fc & Bk-bk ;; BB Turn ;;**

end

**Side 2-step each way ;; Vine 8 ;; Very Slow BB Turn ;; Snap Apt ;**