

## Luglio

Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY, ddennisv@aol.com  
 Music: Luglio - Franco Moreno, Anni sessanta canzoni d'amore (Best Italian Classic Songs of the Sixties)  
 Time/Speed: 3:02 as downloaded from i-Tunes  
 Released Date: June 23, 2022 at NSDC in Evensville, IN  
 Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)  
 Rhythm: Rumba 4 +1 Sweethearts, +2 modified figures: Twist Side Serpienté, Lead Foot Whip  
 Deg of Diff: Average  
 Sequence: Intro ABC AB ABD

### Intro

#### 1-4 BFLY/wall, Wait 2 meas ;; Alemana keep Handholds to Lady's Tamara ;;

- 1-2 {Wait 2 measures} In BFLY, M fc wall, Wait 2 meas ;;  
 3-4 {Alemana keep Handholds to W's Tamara} fwd L, rec R, Cl L raising L hand and leading W to turn R under lead hand while also maintaining trailing handhold ; bk R, rec L, fwd R (*fwd L trng ½ RF under M L hand, continuing to turn rec R to Tamara, fwd L fcng cntr*) ;

#### 5-8 Wheel 3 ; Unwind to Man's Tamara ; Wheel 3 ; Unwind to BFLY ;

- 5-6 {Wheel 3} In W Tamara position Wheel L, R, L ; {Unwind to M's Tamara} As M continues to wheel 3 he releases L hand and places it behind his back (*W releasing R hand turning ½ L fc to reach for M's L hand*) ;  
 7-8 {Wheel 3} In M Tamara position Wheel L, R, L ; {Unwind to BFLY} M release R hand while turning L in place R, L, R to BFLY (*W release L hand while continuing to turn R fc*) ;

### Part A

#### 1-4 Alemana ;; Hand-hand ; Crab Walk 3 ;

- 1-2 {Alemana} fwd L, rec R, sd L raising L hand and leading W to turn R under lead hand ; Bk R, rec L, sd R, - (*turning R under joined lead hands fwd L, fwd R to complete turn & fc ptr, sd L*) ;  
 3 {Hand-hand} Swivel bk L, rec R trn to fc, sd L to BFLY (*Swivel bk R, rec L trn to fc, sd R*) ;  
 4 {Crab Walk 3} R Xif of L, sd L, R Xif (*L Xif of R, sd R, L Xif*) ;

#### 5-8 Side Serpienté ;; Crab Walk 3 ; Lead Foot Whip ;

- 5-6 {Side Serpienté} sd L, R Xib of L, L fan in 2 beats of music without taking weight,-,-; L Xib of R, sd R, L Xif of R, R fan in one beat of music (*W same movement with opposite footwork*) ;  
 7 {Crab Walk 3} R Xif of L, sd L, R Xif ;  
 8 {Lead Foot Whip} sd L, bk R commence turning ¼ L, rec fwd L turning ¼ BFLY cntr ,- (*sd R, fwd L outside M on his L side, sd R commencing ½ L fc turn to face wall*) ;

**Part B****1-4½ Twist Side Serpienté ;; Shldr-shldr in 4 ; One Sd Cl.,(;)** 

- 1-3 {**Twist Serpienté**} sd R, L X behind R, R fan in 2 beats of music,- ; R X behind L, sd L, R X in front of L, L fan in one beat of music ; (*sd L, R X in front of L, L fan in 2 beats of music, - ; L X in front of R, sd R, L X behind R, R fan in one beat of music ;* )
- 4 {**Shldr-shldr in 4**} fwd L to BFLY SCAR, rec R to face, side left, cl R ;
- 4½ {**One Sd Cl**} sd L, cl R ; this measure has only 2 beats

**5-8 ½ Basic ; Whip ; Flirt ;;**

- 5 {½ **Basic**} fwd L, rec R, sd L, - ;
- 6 {**Whip**} bk R commence turning ¼ L, rec fwd L turning ¼ BFLY cntr , sd R, - ( fwd L outside M on his L side, fwd R commencing ½ L fc turn, sd L, - ) ;
- 7-8 {**Flirt**} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; (*bk R, fwd L, fwd R turning L face to Varsouvienne Position, - ; bk L, rec R, sd L moving to her left in front of the man to end in L Shadow with no hand hold to begin next figure, - ;* )

**9-12 Sweethearts to handshake ;; Trade Places 2x ;;**

- 9-10 {**Sweetheart 2x**} check fwd L with R sd lead into contra check action, rec R straightening body, sd L passing behind partner, - ; Check fwd R with L sd lead into contra check action, rec L straightening body, sd R joining R hands, - ; (*bk R with L sd lead into a contra check like action, rec L straightening body, sd R, - ; bk L with R sd lead into a contra check like action, rec R straightening body starting R face turn, fwd L finishing turn to face M, - ;* )
- 11-12 {**Trade Places 2x**} rk apart L, rec R turning ¼ R face behind W releasing joined R hands to momentary Tandem Position, continue turning ¼ R sd and bk L to face partner with L handshake, - ; rk apart R, rec L turning ¼ L face behind W releasing joined L hands to momentary Tandem Position, continue turning ¼ L sd and bk R to face partner joining lead hands, - ; (*rk apart R, rec L turning ¼ L face in front of M releasing joined R hands to momentary Tandem Position, continue turning ¼ L sd and bk R to face partner with L handshake, - ; rk apart L, rec R turning ¼ R face in front of M releasing joined L hands to momentary Tandem Position, continue turning ¼ R sd and bk L to face partner, - ;* )

**Part C****1-4 ½ Basic to a Fan ;; Hockey Stick ;;**

- 1-2 {½ **Basic**} fwd L, rec R, sd L, - ; {**to a Fan**} bk R, rec L, sd R, - ( fwd L, sd and bk R sharply trng LF to fc RLOD, bk L, - ) ;
- 3-4 {**Hockey Stick**} fwd L, rec R, close L, - (*Close R, fwd L, fwd R, -* ) ; bk R, rec L, sd & fwd R following the woman to BFLY, - (*fwd L, fwd R turning L under joined lead hands to face partner, sd and bk L, - ;* )

**5-7 Thru Serpienté ;; Fence Line in 4 ;**

- 5-6 {**Thru Serpienté**} thru L, sd R, bhd L, fan R ; bhd R, sd L, thru R, fan L ; (*same movement with opposite foot* )
- 7 {**Fence Line in 4**} cross lunge L thru with bent knee looking in the direction of lunge, rec R turning to face partner, step side L, close R ;

**Repeat Parts A & B****Repeat Parts A & B****Part D****1-4 Alemana to Tamara ;; Wheel 3 ; Unwind to Man's Tamara ;**

1-2 {Alemana to Tamara} same as Intro(3-4) ;;

3-4 {Wheel 3} {Unwind to Man's Tamara} same as Intro(5-6) ;;

**5-8 Wheel 3 ; Unwind to closed ; Basic ;;**

5-6 {Wheel 3} {Unwind to Close Position} same as Intro(7-8) except ending in Close Position ;;

7-8 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

**9-11 Side Walk 6 ;; Corté ;**

9-10 {Side Walk 6} sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

11 {Corté} L back and side (*R forward and side*) using lowering action with supporting leg relaxed ;

Head Cues

intro ABC AB ABD

**Bfly/wall, Wait 2 meas ;; Alemana to Tamara ;;**

**Wheel 3 ; Unwind to Man's Tamara ; Wheel 3 ; Unwind to BFLY ;**

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**Alemana ;; Hand-hand ; Crab Walk 3 ; Side Serpienté ;;**

**Crab Walk 3 ; Lead Foot Whip ;**

**Twist Side Serpienté ;; Shldr-shldr in 4 ; One Sd Cl ,(;) )**

**½ Basic ; Whip ; Flirt ;; Sweethearts to handshake ;; Trade Places 2x ;;**

**½ Basic to a Fan ;; Hockey Stick ;; Thru, Serpienté ;; Fence Line in 4 ;**

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**Alemana ;; Hand-hand ; Crab Walk 3 ; Side Serpienté ;;**

**Crab Walk 3 ; Lead Foot Whip ;**

**Twist Side Serpienté ;; Shldr-shldr in 4 ; One Sd Cl ,(;) )**

**½ Basic ; Whip ; Flirt ;; Sweethearts to handshake ;; Trade Places 2x ;;**

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**Alemana ;; Hand-hand ; Crab Walk 3 ; Side Serpienté ;;**

**Crab Walk 3 ; Lead Foot Whip ;**

**Twist Side Serpienté ;; Shldr-shldr in 4 ; One Sd Cl ,(;) )**

**½ Basic ; Whip ; Flirt ;; Sweethearts to handshake ;; Trade Places 2x ;;**

**Alemana to Tamara ;; Wheel 3 ; Unwind to M's Tamara ; Wheel 3 ;**

**Unwind to Closed Position ; Basic ;; Side Walk 6 ;; Corté ;**