

It's All Right

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 Music: It's All Right - Jon Batiste, album Disney's Soul (Original Motion Picture Soundtrack)
 Time/Speed: 2:50 at download speed
 Released Date: April 22, 2022, at New England SD Convention, Hyannis, MA
 Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)
 Rhythm: Jive IV+0+1 (Shuffling Doors)
 Deg of Diff: Average
 Sequence: Intro A B C D

Intro

1-4 Four Feet Apt, FC/no hands, Wall, Lead Foot Free, Wait 2 meas of Snare drum ;; 4

Step Snaps ;;

1-2 Facing/no hands, M facing wall, Wait for piano scale and 2 meas of snare drum ;
 3-4 {4 Step Snaps}

Part A

1-4 Link Rk ;,, Jive Walks ;,, Swivel 4 ;

1-½2 {Link Rk} Rk apt L, rec R, Sd L/cl R, Sd L to CP trng to fc wall ; sd R/L, R,
 ½2-3 {Jive Walks} Trng to SCP Rk Bk L, rec R ; Fwd L, cl R/fwd L, fwd R, cl L/fwd R ;
 4 {Swivel 4} Forward L, R, L, R while woman swivels with each step ;

5-½8 Throwaway ; Rock to Chicken walks 2s4q ;,,

5 {Throwaway} Fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R (*sd L/cl R, sd & bk L to fc ptr/RLOD*) ;
 6-½8 {Rock Recover to Chicken walks 2s4q} Rk apart, Rec ; Bk L, -, bk R, - (*with swivel action Fwd R,-, fwd L,-*) ; bk L, R, L, R (*fwd R, L, R, L*) ;

½8-½12 Link Rk to Semi ;,, Jive Walks ;,, Swivel 4 ;

½8-½12 Same as measures A(1-4)

½12-16 Throwaway ; Sole Tap ;,, L-R w/Glide ;;

½12-½13 {Throwaway} Same as A(5)
 ½13-14 {Sole Tap} Rk Apt L, rec R, Step L trng R to side by side with W, reach R ft bhd supporting L leg to tap sole of W's L ft ; rec R/L, R turning to face W,
 15-16 {L-R w/Glide} Rk bk L, rec R, sd L trng ¼ RF/cl R, small sd L fc wall ; Sd R, XLIF, sd R/cl L, sd R ending SCP/LOD ; (*Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, sd R fc ctr ; cont trn to fc ptr sd L, XRIF, sd L/cl R, sd L ;*)

Part B1-4 Pretzel ;,, Unwind w/Dbl Rk ;,,

- 1-1/2 {Pretzel} In SCP Rk bk L, rec R, Sd L/cl RL, sd L trng RF bk to bk position ; keeping lead hands joined sd R/cl L, sd R ,
- 1/2-4 {Unwind w/Dbl Rk} XLIF extend trailing hands to LOD, rec R ; Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to SCP/LOD ; Rk bk L, rec R, Rk bk L, rec R ;

5-1/28 Throwaway Handshake ; Triple Wheel with Spin (fc center) ;,,

- 5 {Throwaway Handshake} Fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R placing L's Lead hand in M's Trailing hand (*sd L/cl R, sd & bk L to fc ptrn/RL*);
- 6-1/28 {Triple Wheel} Maintaining handshake till end of figure Rk Apt L, Rec R facing partner's back/right side and touching partner's back with L hand ; Sd L/Cl R, Sd and Trn L fcng away from partner, Sd R/Cl L, Sd Trn R fcng to partner again ; Sd L/Cl R, Sd L as W spins RF, step in place R/L, R ending Bfly/Fc COH ; (*Rk Apt R, Rec Trn L fcng away from partner ; Sd R/Cl L, Sd Trn R to fc partner's back, Sd L/Cl R, Sd Trn L to fc away from partner ; Sd R/Cl L, Sd R starting to spin R, finish full RF turn step in place L/R, L;*)

1/28-1/212 Link Rock (rev) ;,, Jive Walks ;,, Swivel 4 ;

- 1/28-1/212 Same as A(1-4) except going to rev

1/212-16 Throwaway ; Chicken walks 2s4q ;; Rock, Windmill fc wall ;,,

- 1/212-1/213 {Throwaway} Same as A(5) except facing RLOD
- 1/213-1/215 {Chicken walks 2s4q to Bfly } Same as A(1/26-1/28)
- 1/215-16 {Windmill, Rock} Rk Apt L, rec R, chassé in place L/R, L trng 1/4 LF ; chassé side & fwd R/L,R to end fcg wall ,

Part C1-4 Rock, 4 Side Breaks (clap hands) ;,, 3 Sd Cls ;,,

- 1-1/2 {Rock, Side Breaks 2x} Rk Apt L, Rec R, Push step L/push step R, close L/R; push step left/push step right, close left/close right clap hands when closing feet together (repeat) ;,,
- 1/23-4 {3 Sd Closes} side L, close R; sd L, cl R, sd L, cl R;

5-1/28 Traveling Sand Steps 2x ;; Link Rk scp lod ;,,

- 5-6 {Traveling Sand Steps 2x} Swiveling RF on R ft touch L toe to instep of R ft with toe pointed inward, swiveling LF on R ft small step side L, swiveling RF on L ft touch R heel to floor toe pointed outward, swiveling LF on L ft cross R in front ; repeat to end LOP/FCG M fc Wall ;
- 7-1/28 {Link Rock} same as A(1-1/2)

1/28-1/212 Fallaway Throwaway Handshake ;,, Triple Wheel Handshake ;,,

- 1/28-9 {Fallaway Throwaway to Handshake} in SCP Rk Bk, Rec, Fwd L/cl R, fwd L (*fwd R/cl L, fwd R trng LF*), sd R/cl L, sd & fwd R placing L's Lead hand in M's Trailing hand (*sd L/cl R, sd & bk L to fc ptrn/RL*);
- 10-1/212 {Triple Wheel to Handshake} same as B(1/25-7) except end with right handshake

Part C (con't)**½12-15 Miami Special ;,, Shuffling Door 2x ;:**

- ½12-13 {Miami Special} Rk apt L, rec R; fwd L/R, L trng RF ¾ to lead W to trn LF under joined rt hnds putting joined hnds over M's head so hnds rest beh M's neck, sd R/L, R (*Rk apt R, rec L; fwd R/L, R trn LF ¾ under joined rt hnds, sd L/R, L, release hnd hold & slide rt hnd down M's lft arm ending M's lft & W's rt hnds joined in LOP*) to LOP/ Diag wall/Rev ;
- 14-15 {Shuffling Door 2x} Rk Bhnd L, rec R, sd L/cl R, sd L passing beh ptr to OP (*Rk Beh R, rec L sd R/cl L, sd R passing in front of ptr*) ; Rk beh R, rec L, sd R/cl L, sd R passing in front of ptr (*Rk Beh L, rec R, sd L/cl R, sd L passing beh ptr to fc ptr*) ; to same position as before figure

16-½19 L-R w/Glide ;: Fallaway Throwaway ;:

- 16-17 {L-R w/Glide} Rk Bhnd L, rec R, sd L/cl R, sd L as W turns LF under joined lead hands ; Sd R, XLIF, sd R/cl L, sd R to SCP ; (*Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, sd R ; cont trn to fc ptr sd L, XRIF, sd L/cl R, sd L ;*)
- 18-½19 {Trng Fallaway fc line, Rk, Rec} Rk Bk L, Rec R, Fwd L/R, L trng toward LOD ; Bk R/L, R to SCP LOD, rk bk L, rec R ;

½19-23 Bhnd Bk 2x ;;; Link Rock SCP LOD ;:

- ½19-½22 {Change Hands Behind the Back twice} Rk Apt L, Rec R, Momentarily put W's R hand into M's R hand starting LF Turn and passing in front of W, Fwd L/Cl R, Fwd L Trng L , behind his back M puts W's R hand back into M's L hand Trng L to face W Sd & Bk R/Cl L, Sd R ; (*opposite footwork and body motion passing behind M ;*) Repeat figure for total of 3 measures.
- ½22-23 {Link Rock} Same as A(1-½2)

Part D**1-4 Pretzel w/Dbl Rks ;: Unwind to Bfly ; Sailor Shuffle 2x ;**

- 1-2 {Pretzel w/Dbl Rks} In SCP Rk bk L, rec R, Sd L/cl R, sd L trng RF bk to bk position, keeping lead hands joined sd R/cl L, sd R ; XLIF extend trailing hands to LOD, rec R , repeat XLIF, rec R ;
- 3 {Unwind to Bfly} Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to Btly ;
- 4 {Sailor Shuffle 2x} XLBR/small side R, step in place L while pushing R foot away, XRBL/small side L, step in place R while pushing L foot away Ending position is same as starting ;

5-7 Rock, Rec, Vine 6 Bfly ;: Chasse L&R ;

- 5-6 {Rock, Rec, Vine 6} Rk apt L, rec R, Sd L, Cross R bhnd L; Sd L Cross R in front of L, Sd L Cross R bhnd L ending in BFLY ; You may clap hands with each step of the R (L) foot.
- 7 {Chasse L&R} Sd L/cl R, sd L, sd R/cl L, sd R ;

8-11 Behind the Back ;,, Sole Tap ;,, Rock Apt & Quick Wrap ;

- 8-½9 {Change Hands Behind the Back} same as C(½19-20)
- ½9-10 {Sole Tap} same as A(½13-14)
- 11 {Rock Apt & Quick Wrap} Rk apt L, rec R (*Rk apt R, rec L while turning LF under joined lead hands*) , Point L (*WR*) to sd on last note ;

Head Cues

Apart a few ft, Wait for piano scale and 2 meas of Snare drum ;; Step Snaps to LOP ;;

Link Rk ;; Jive Walks ;; Swivel 4 ; Throwaway ; Rk Chicken Walks 2s4q ,;;

Link Rk ;; Jive Walks ;; Swivel 4 ; Throwaway ; Sole Tap ;; L-R w/Glide ;;

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**Pretzel ;; Rk and Unwind w/DbI Rk ,;; Throwaway Handshake ; Triple Wheel fc center ,;;**

**Link Rock semi/rev ;; Jive Walks ;; Swivel 4 ;**

**Throwaway ; (no rock) Chicken Walks 2s4q ;; Rock to a Windmill fc wall ,;**

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**Rock, 4 Side Breaks clap hands bfly ,;; 3 Sd Cls ;; Trav Sand Steps 2x ;; Link Rk semi fc line ,;**

**Fallaway Throwaway Handshake ;; Triple Wheel Handshake (fc center) ,;; Miami Special ;; Shuffling Door 2x ;;**

**L-R w/Glide ;; Fallaway Throwaway ;; Bhnd Bk 2x ,;; Link rock semi line ,;**

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(rock to a) Pretzel DbI Rks ,;; Unwind Bfly ; Sailor Shuffle 2x ;

Rock to Vine 6 (w/claps) to Bfly ;; Chasses L&R ; Bhnd Bk ;; Sole Tap Bfly ,;; Rock & Quick Wrap ;