

Eternally with Il Volo

Released: June 2017
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Music: Eternally by Il Volo, album L'Amore si Muove, may be available on iTunes
Time/Speed 3:20 as downloaded, You may wish to speed to 47.5 but any more the song would feel rushed.
Footwork: Opposite throughout (*Woman's footwork in italics within parentheses*)
Rhythm/Phase: Waltz II+1 {Interrupted Box}
Deg of Diff Average
Sequence: intro ABC A(9-16) B(1-12) end

Intro

1-4 LOP/FC, Wall, Lead Foot Free, Wait 2 Meas ;; Tog, Tch ; ½ Box Back ;

1-2 In facing LOP, facing wall, wait 2 measures ;;

3 {**Together, Touch**} M's L to partner and touch R to L ; {½ **Box Back**} Bk R, sd L, cls R ;

5-8 Dip Back & Hold ; Recover ; Balance Apt ; Wrap & Hold ;

5-6 {**Dip**} Left foot Dip bk & slightly sd ; {**Recover**} Recover and touch to CP Wall ;

7-8 {**Bal apt**} Step apart L and touch ; {**Wrap & Hold**} Recover R and step twice in place while lady wraps (*W rec L, R, L trng LF under joined lead hands*) fc wall ; Hold position thru short silence.

Part A

1-4 Wheel 6 ;; Unwrap wall ; Tamara Wrap ;

1-2 {**Wheel 6**} While in wrap position, M walks forward while L backs up almost one revolution ;;

3-4 {**Unwrap**} Take 3 small steps in place to face wall (*W turns RF under joined lead hands to end outside partner's right*) ; {**Tamara Wrap**} M take 1 step in place and touches (*W continues turning RF under leading hands but leaving trailing hand wrapped behind her back to Tamara Wrap*) ;

5-8 Tamara Wheel 6 ;; Unwrap wall ; Tog cp tch ;

5-6 {**Tamara Wheel 6**} While in Tamara wrap position, both M and L walk forward one revolution ;;

7-8 {**Unwrap**} Take 1 or 3 small steps in place to face wall (*W turns LF end facing partner*) ; {**Tog cp tch**} With trailing foot, M and W take one step to CP Wall and touch lead foot ;

9-12 Twist Vine 3 ; Fwd, Fc, Cl ; Box to Bfly ;;

9-10 {**Twist Vine 3**} Step sd L, R XIB (*W XIF*), sd L ; {**Fwd, Fc, Cl**} step fwd R XIF (*W XIB*), sd L to fc ptr & wall, cl R to L ;

11-12 {**Box**} fwd L, sd R, cl L to R ; bk R, sd L, cl R to L end in Bfly ;

13-16 Bal Left ; Rev Twirl ; Twinkle Thru ; PkUp scar ;

13-14 {**Balance Left**} Sd L, XRIB, rec in pl L ; {**Rev Twirl**} Bring lead hands thru fwd R to RLOD, fwd L, fwd R (*Sd & fwd L trng ½ LF under joined lead*) ;

15-16 {**Twinkle Thru**} Thru L comm LF trn, cont LF trn sd R, cl L ; {**Pick Up SCAR**} Thru R to SCP, small step L, cl R and position to Scar (*W fwd L, R Maneuvering in front of M, cl L*) ;

Part B**1-4 Prog Twinkle 3x ;;; Fwd, Fc, Cl ;**

- 1-3 {Prog Twinkle 3X} XLIF twd DLW (*Lady XRIB*), sd R blending bjo, cl L ; XRIF twd DLC, (*XLIB*) sd L blending scar, cl R ; XLIF twd DLW (*XRIB*), sd R blending bjo , cl L ;
- 4 {Fwd Fc Cl To Bfly} Fwd R outside ptr (*Lady bk L*), sd L to fc wall & ptr, cl R ;

5-8 Interrupted Box ;;;;

- 5-8 {Interrupted Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R (*W fwd L comm RF trn ½ under ld hnds, fwd R cont trn, fwd L comp ½ RF trn to fc wall*) ; Fwd L, sd R, cl L (*W cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr*) ; Bk R, sd L, cl R ending CP Wall ; Note for Woman: meas 6 & 7 are a gradual RF full revolution ending in CP.

9-12 Waltz Away ; Thru, Sd, Bhnd ; Roll 3 ; Thru, Fc, Cl ;

- 9-10 {Waltz Away} Fwd L , Trng L to OP, fwd R, L ; {Thru, Sd, Bhnd} Thru R , Face and Side L , Behind R (*W thru L, Side R, Behind L*) ;
- 11-12 {Roll 3} fwd L releasing W's hand and turning L away from W, sd R down LOD and pivoting L, sd L down LOD end fcng W (*W fwd R trng R, sd L down LOD and pivoting R, sd R down LOD*) ; {Thru, Fc, Cl} Thru R, sd L , cls R CP/Wall ;

13-16 Left Trng Box ;;;;

- 13-16 {Left Trng Box} fwd L trng ¼ LF, sd R, cl L ; bk R trng ¼ LF, sd L, cl R ; fwd L trng ¼ LF, sd R, cl L ; bk R trng ¼ LF, sd L, cl R fcg wall ;

Part C**1-4 Lace Across & Fwd Waltz ;; Lace Back & Fwd Waltz to bfly ;;**

- 1-2 {Lace Across & Fwd Waltz} Passing behind woman with lead hands joined moving diagonally across Line of Progression forward L, R, L ; Fwd R, L R (*Passing in front of man under joined lead hands and moving diagonally across Line of Progression forward R, L, R and L, R, L*) ;;
- 3-4 {Lace Back & Fwd Waltz} Same as Lace Across except with trailing hands joined and blending to Bfly ;;

5-8 Step Swing ; Spin Manuv ; 2 Right Turns ;;

- 5-8 {Step Swing} Sd & fwd L to OP/LOD, swing R thru, - ; {Spin Manuv} Fwd R trng RF, cont trn sd L, cl R end in CP/RLOD (*LF spin L, R, L*) ; {2 Rgt Turns} Bk L trng 1/4 rf, sd & fwd R trng 1/8 rf, cl L ; Fwd R trng 1/4 rf, sd & bk L trng 1/8 rf, cl R [CP/Wall] ;

End**1-4 Slow Dip Bk ; Rec tch ; Bal apt ; Wrap ;**

- 1-4 Repeat Intro(5-8)

5-8 Wheel 6 ;; Unwrap to low bfly & hold ;;

- 5-6 {Wheel 6} Repeat Part A(1-2)
- 7-8 {Unwrap to Low Bfly & Hold} Take 3 small steps in place to low bfly (*W turns RF under joined lead hands to end facing partner*) ; Hold position thru silence ;

9-12 Slow Bal Apt ; Tamara Wrap ; Tamara Wheel 6 ;

- 9-10 {Slow Balance Apt} Step apart L and touch ; {Tamara Wrap} Repeat Part A(4) ;
- 11-12 {Tamara Wheel 6} Repeat Part A(5-6) ;;

13-16 Unwrap ; Wrap and turn her to closed position ;,, Dip bk ; & Twist;

- 13 {Unwrap} Repeat Part A(7) ;
- 14 {Wrap and turn W to Closed} M continues to take 1 or 3 small steps in place (*W continues trng LF under joined lead hands L,R,L*) and finally pulling W into CP after end of measure ;,,
- 15-16 {Dip bk & Twist} Back L leaving R extended fwd then twist L relaxing the knee and extending lead hand left (*W fwd R leaving L extended back, then twist L*) ;

Eternally with Il Volo - Head Cues only

Rhythm/Phase: Waltz II+1 Interrupted Box, Cues may also review Wrap to Tamara at beginning, and Tamara to Wrap at end

**LOP/Fc wall, Wait 2 meas ;; Tog, Tch ; ½ Box Back ;
Dip Back & hold ; Rec ; Bal apt ; Wrap & Hold ;**

**Wheel 6 ;; Unwrap fc wall ; Tamara Wrap ;
Wheel 6 ;; Unwrap fc wall ; Tog cp & tch ;**

**Twist Vine 3 ; Fwd Fc Cl ; Box ;;
bfly Bal Left ; Rev Twirl ; Twinkle Thru ; PkUp scar ;**

**4 Prog Twinkles fc wall ;;;
Interrupted Box ;;;;**

**Waltz Away ; Thru, Sd, Bhnd ; Roll 3 ; Thru, Fc, Cl ;
Left Trng Box ;;;;**

**Lace Across & Back bfly ;;;
Step Swing ; Spin Manuv ; 2 Rgt Turns ;;**

**Twist Vine 3 ; Fwd Fc Cl ; Box ;;
bfly Bal Left ; Rev Twirl ; Twinkle Thru ; PkUp scar ;**

**4 Prog Twinkles wall ;;;; Interrupted Box ;;;;
Waltz Away ; Thru, Fc, Bhnd ; Roll 3 ; Thru, Fc, Cl ;**

**Dip Bk ; Rec tch ; Bal apt ; Wrap ;
Wheel 6 ;; Unwrap to low bfly & hold ;**

**Slow Bal Apt ; Tamara Wrap ; Wheel 6 ;;
Unwrap ; Wrap and pull her in to CP ; Dip bk ; & Twist ;**