

Boot Scoot'n Boogie

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Music: Boot Scoot'n Boogie - Brooks & Dunn
Time/Speed: 3:17 at 45 rpm
Revised Date: October 25, 2019
Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)
Rhythm: Jive IV +2 (Neck Slide, Stop & Go) +1 (Triple Pretzel)
Deg of Diff: Average
Sequence: Intro AB CD A CD end

Intro

1-4 LOP/FC, LOD, Lead Foot Free, Wait 1 Meas ; Kick Ball Chng twice ; Chicken

Walks 2S 4Q ;;

- 1 In LOP Facing, M facing line, Wait 1 measure ;
- 2 {**Kick Ball Chng twice**} Kick L foot fwd/take weight on ball of L foot, replace weight on R foot , repeat ;
- 3-4 {**Chicken Walks 2S 4Q**} Bk L, -, bk R, - (*with swivel action Fwd R,-, fwd L,-*) ; bk L, R, L, R (*fwd R, L, R, L*) ;

Part A

1-6 Link Rk to SCP ,,, Right to Left ,,, Left to Right ,,, American Spin ,,,

- 1-½2 {**Link Rk to SCP**} Rk apt L, rec R, small triple fwd L/R, L; sd R/L, R to CP/Wall ,
- ½2-3 {**Right to Left**} In SCP Rk bk L, rec R; side LR, L with ¼ L fc turn raising L arm for ptr to go under, sd and fwd R/L, R ; (*W makes ¾ R fc turn under M's arm*) LOP/Fc DLC
- 4-½5 {**Left to Right**} Rk bk L, rec R, sd L trng ¼ RF/cl R, small sd L; Sd R/cl L, sd R (*Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L, sd R ; sd L cont trn to fc ptr/cl R, sd L,*); ends Bfly/Wall
- ½5-6 {**American Spin**} Rk apt L, rec R; small sd L/cl R, sd L, sd R/cl L, sd R Bfly/Wall (*Rk apt R, rec L; sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L;*);

7-10 Spanish Arms 2x ,,, Progressive Rock ;

- 7-9 {**Spanish Arms 2x**} Rk apt L, rec R trng R, chassé dia fwd L/R,L keeping both hands joined & raising L arm, wrap W briefly into M's arms ; Continuing to wheel fwd R/L, R unwrapping W RF to face center, repeat figure ending with M facing wall ; (W chassé dia fwd wrap LF into man's arms, on last step making a sharp swivel type turn to the R; chasse back L/R,L unwrap and trn R to end fcg man, repeat figure ,;)
- 10 {**Prog Rk**} Rk apt L, rec R placing R foot in front of L, Rk apt L, rec R;

11-14 Pretzel ; Double Rk ; Unwind ; Rk, Side Close ;

- 11 {**Pretzel**} Sd L/cl R to L, sd L trng RF to bk to bk, keeping lead hands joined sd R/cl L, sd R;
- 12 {**Double Rk**} XLIF extend trailing hands to LOD, rec R, XLIF, rec R ;
- 13 {**Unwind**} Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to SCP/LOD ;
- 14 {**Single Rk, Side Close**} Rk bk L, rec R to fc, side L, cl R ;

Part B

1-4 2 Fwd Triples ; Throwaway ; Lft to Rgt with Continuous Chassés scp ;:

- 1 {2 Fwd Triples} Scp/lod Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R ;
- 2 {Throwaway} Beginning LF trn Chasse Sd L/Cl R, Sd L, Sd R/Cl L, Sd R ending LOP Fcg Pos fcg LOD; (*W trng slightly LF Sd & Fwd R/Cl L, Sd R, Sd & Bk L/Cl R, Sd L;*)
- 3-4 {Lft to Rgt with Continuous Chassés scp} Rk bk L, rec R, sd L trng ¼ RF/cl R to L, small sd L; Sd R/cl L, Sd R/cl L, Sd R/cl L, Sd R end blending to SCP LOD ; (*Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L, Sd R ; sd L/cl R, sd L/cl , sd L/cl R, sd L/cl R ;*)

5-9 Triple Pretzel ;: ;: ;

- 5-9 {Triple Pretzel} Trng LF to SCP rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk; Keep lead hands joined sd R/cl L, sd R, XLIF extend and join trailing hands to LOD, rec R; Staying Bk to Bk position, Sd L/cl R, sd L, XRIF extend ld hnds to RLOD, rec L; Sd R/cl L, sd R, XLIF, rec R ; releasing trailing hands Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to SCP/LOD ;

10-14 Fallaway Throway to Handshake ;,, Triple Wheel with Spin ,,,; Prog Rk ;

- 10-½11 {Fallaway Throway to Handshake} ; Rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R commence 1/4 LF trn on triples to LOP/LOD Handshake (*Rk bk R, rec L, pick up R/L, R; sd & bk L/cl R, sd L commence up to 1/2 trn on the triples,*)
- ½11-13 {Triple Wheel w/Spin} Maintaining handshake till end of figure Rk Apt L, Rec R facing partner's back/right side and touching partner's back with L hand ; Sd L/Cl R, Sd and Trn L fcng away from partner, Sd R/Cl L, Sd Trn R fcng to partner again ; Sd L/Cl R, Sd, step in place R/L, R while W spins RF ending Bfly/Fc COH ; (*Rk Apt R, Rec Trn L fcng away from partner; Sd R/Cl L, Sd Trn R to fc partner's back, Sd L/Cl R, Sd Trn L to fc away from partner ; Sd R/Cl L, Sd R starting to spin R, finish full RF turn step in place L/R, L;*)
- 14 {Prog Rk} Rk apt L, rec R placing R foot in front of L, Rk apt L, rec R LOP/Fc COH ;

Part C

1-4 Sailor Shuffle ; Sole Tap ;,, Behind the Back ,,::

- 1 {Sailor Shuffle} XLBR/small side R, step in place L while pushing R foot away, XRBL/small side L, step in place R while pushing L foot away LOP/Fc COH ; (*same action with opposite footwork ;*)
- 2-½3 {Sole Tap} Rk Apt L, rec R, Step L trng R to side by side with partner's , reach R boot behind supporting L leg to tap sole of shoe with partner's L foot, recover R/L, R turning to face partner LOP/Fc COH ; (*Same action with opposite footwork and body motion ;*)
- ½3-4 {Behind the Back} Rk Apt L, Rec R momentarily putting W's R hand into M's R hand starting LF Turn and passing in front of W, Fwd L/Cl R, Fwd L Trng L ; Putting W's R Hand back into M's L hand Sd & Bk R/Cl L, Sd & Bk LOP/Fc Wall ; (*opposite footwork and body motion passing behind M ;*)

Part C (con't)**5-9 Sailor Shuffle ; Sole Tap to Handshake ;,, Triple Wheel w/Spin ,,,;**

- 5 {**Sailor Shuffle**} same as C meas 1 ending LOP/Fc Wall ;
 6-½7 {**Sole Tap to Handshake**} same as C meas 2-3½ ending Handshake/Wall ;
 ½7-9 {**Triple Wheel**} same as B measures ½11-13 except ending fcng wall ,,,;

10-12 Stop & Go ;; Rk, Side Close ;

- 10-11 {**Stop & Go**} Rk bk L, Rec R, as Woman turns L under lead hands small Fwd L/R, L ; As man catches woman with R hand on woman's L shoulder blade at end of triple to stop her movement he Rks Fwd R, rec L, and does a small back R/L, R as W turns back under lead hands ;
 12 {**Single Rk, Side Close**} Rk Apt L, rec R, side L, cl R ;

Part D**1-½6 Neck Slide ;; Miami Special ;,, Shuffling Door Twice ;;**

- 1-2 {**Neck Slide**} With both hnds joined fcng ptr & wall Rk Apt L, rec R raising joined hnds up & over ptr's heads; fwd L/cl R to L, fwd L releasing hold & placing rt hnd to rest on ptr's R shldr ending W on M's rt sd ; wheel ½ RF fwd R, fwd L continue RF trn allowing rt hnd to slide down ptr's arm; fwd R trng ¼ rt to fc ptr & LOD/cl L, small stp sd R to Handshake (*With both hnds joined fcng ptr & COH rk bk on R, rec L raising joined hnds up & over ptr's heads; fwd R/cl L, fwd R releasing hnd hold & placing R hnd to rest on ptr's rt shldr ending M on W's rt sd, wheel ½ RF fwd L, fwd R continue RF trn allowing rt hnd to slide down ptr's arm; fwd L trng ¼ rt to fc RLOD/cl R, sd L to join rt hnds,*)
 3-½4 {**Miami Special**} Rk apt L, rec R; fwd L/R, L trng RF ¾ to lead W to trn LF under joined rt hnds putting joined hnds over M's head so hands rest behind M's neck, sd R/L, R to LOP RLOD ; (*Rk apt R, rec L; fwd R/L, R trn LF ¾ under joined rt hnds, sd L/R, L, release hnd hold & slide rt hnd down M's lft arm ending M's lft & W's rt hnds joined in LOP;*)
 ½4-½6 {**Shuffling Doors**} Rk Behind L, rec R, sd L/cl R, sd L passing beh ptr to LOP (*passing in front of ptr*) ; Rk beh R, rec L, sd R/cl L, sd R passing in front of ptr (*passing behind ptr*) ending fc ptr in LOP RLOD ;

½6-8 Left to Right w/Glide , Rk, Rec, to Bfly ,,,;

- ½6-½8 {**Left to Right w/Glide**} Rk bk L, rec R, sd L trng ¼ RF/cl R, small sd L ; Sd R, XLIF, sd R/cl L, sd R ending CP COH ; (*Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, sd R; cont trn to fc ptr sd L, XRIF, sd L/cl R, sd L;*)
 ½8-8 {**Rk, Rec to Bfly**}; Trng to SCP Rk Bk L, rec R Bfly COH ;

9-12 Traveling Sand Step Twice ;; 2 Fwd triples ; Throwaway ;

- 9-10 {**Traveling Sand Step Twice**} Swiveling right face on right foot touch left toe to instep of right foot with toe pointed inward, swiveling left face on right foot small step side left, swiveling right face on left foot touch right heel to floor toe pointed outward, swiveling left face on left foot cross right in front ; repeat ending SCP RLOD ;
 11 {**2 Fwd triples**} Scp/ld Fwd L/Cl R, Fwd L, Fwd R/Cl L, Fwd R ;
 12 {**Throwaway**} same as B meas 2 ending LOP/Fc RLOD ;

Part A repeat

Part C repeat

Repeat steps except where it says facing center, M is facing wall and vice-versa. End Bfly Wall

Part D repeat

Repeat steps except where it says facing center, M is facing wall and vice-versa. End LOP/Fc LOD

End

1-½4 American Spin ;,, Left to Right w/Glide ,,,,

1-½2 {American Spin} same as A meas ½5-6 ;,,

½2-½4 {Left to Right w/Glide} same as D meas 6-7 except end fcng CP Wall ,,,,

½4-9 Rk Rec, 2 Fwd Triples ,;; Swivel 4 ; Kick Ball Change twice ; 2 Point, Steps ; Slide

Apt ;

½4-5 {Rk Rec, 2 Fwd Triples} Trng to Scp/lod, Rk Bk L, Rec R, Fwd L/Cl R, Fwd L ; Fwd R/Cl L, Fwd R ;

6 {Swivel 4} Walk 4 steps with swivel action ;

7 {Kick Ball Change twice} same as Intro meas 2 except done in SCP ;

8-9 {2 Point, Steps } Pt L, fwd L ; pt R, fwd R ; Slide apart on L ;

Head Cues

intro

Lop/fcg, lod, Wait 1 meas ; Kick Ball Chng 2x ; Chkn walks 2s4q ;;

A & B

Link Rk scp ,;; R-L ,;; L-R ,;; Amer Spin ,;;

Spanish Arms 2x ;;; Prog Rk ; Pretzel w/Dbl Rks ;; Unwind ; Single Rk, Sd Cl ;

2 Triples ; Throway ; L-R w/Cont Chasses ;; Triple Pretzel ; ; ;

Throway handshake ,;; Triple Wheel fc cntr ,;; Prog Rk ;

C & D

Sailor Shuffle ; Sole Tap ,;; Bhnd Bk ,;;

Sailor Shuffle ; Sole Tap Handshake ,;;

Triple Wheel fc wall ,;; Stop & Go ;; Rock, Rec, Sd Cl ;

Neck slide ;; Miami Special ,;; Shuffling door 2x ;; L-R w/Glide fc cntr, rock, rec ;;

Trav Sand Step 2x to semi ;; Fwd Triples ; Throwaway ;

A

Link Rk scp/lod ,;; R-L ,;; L-R ,;; Amer Spin ,;;

Spanish Arms 2x ;;; Prog Rk ; Pretzel w/Dbl Rks ;; Unwind ; Single Rk, Sd Cl ;

C & D & end

Sailor Shuffle ; Sole Tap ,;; Bhnd Bk ,;;

Sailor Shuffle ; Sole Tap Handshake ,;;

Triple Wheel fc cntr ,;; Stop & Go ;; Rock, Rec, Sd Cl ;

Neck slide ;; Miami Special ,;; Shuffling door 2x ;; L-R w/Glide fc wall, rock, rec ;;

Trav Sand Step 2x to semi ;; Fwd Triples ; Throwaway ;;

American Spin ,;; L-R w/Glide, rr ,;;

2 Triples ;; Swivel 4 ; Kick ball chng 2x ; 2 Pt Steps and Slide Apt ;