

Beautiful That Way

Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY, DDennisV@aol.com
 Music: Beautiful That Way, Artist: Noa, Single release, not from an album
 Time/Speed: 2:46 at 42 rpm, 2:34 as downloaded from i-Tunes
 Released Date: April 28, 2023, at New England Square Dance Convention, Portland, ME
 Footwork: Opposite throughout (*if necessary, Woman's footwork in italics within parentheses*)
 Rhythm/Phase: Tango 4
 Degree of Diff: Easy for Dancers experienced with Phase 4 Tango
 Sequence: Intro AA BC A C(1-4) B(5-10) end

Intro

1-4 6 Ft Apt, Fcng, M Fcng Wall, Wait 2 Meas ;; Walk 2 to Closed ; Tango Draw ;

- 1-2 Only 4 Feet Apart, Facing each other with M facing wall, Wait 2 measures ;
 3-4 {**Walk 2 to Closed**} Fwd L, -, Fwd R, - (*Fwd R,-, fwd L,-*) to CP/Wall ; {**Tango Draw**} Fwd L, Fwd and Side R, draw L to R with no weight, - ;

Part A

1-4 Serpienté ;; Rk 3 ; PkUp Tango Draw ;

- 1-2 {**Serpienté**} Sd L, Bhnd R, Fan L counterclockwise, -; Bhnd L, Sd R, Thru L, Fan R CCW to SCP ;
 3-4 {**Rock 3**} Rk Fwd R, rec L, Fwd R ; {**PkUp Tango Draw**} Fwd L, Sd R, Draw L to R with no weight change (*W Trng L reaching across M with R and continues to turn to face M, Sd L, Draw R to L with no weight change*) ;

5-8 Fwd, Rgt Lunge ; Slow Rk 2 ; Spanish Drag ; Closed Finish (face DLC) ;

- 5 {**Fwd, Right Lunge**} Fwd L, -, Side and slightly fwd onto R keeping L side in twd partner and as weight is taken on R flex right knee and make slight body turn to L and look at partner, -; ;
 6 {**Slow Rock 2**} Start to recover on L foot then resume the Right Lunge ;
 7 {**Spanish Drag**} Rec L leaving R leg extended side changing sway and draw R slowly twd L, -, ;
 8 {**Closed Finish (face DLC)**} Back R, side & Fwd L, close R to L, -;

9-12 Walk 2 to Bjo - Check ; Developé ; Slow Outside Swivel ; Thru, Fc, Cl, ;

- 9-10 {**Walk to Bjo & Check,**} Walk Fwd L blending to Bjo, -, Fwd Right outside partner while checking Fwd motion,- (*Bk R blending to Bjo, -, Bk L, Start Developé*) ; {**Developé**} Hold position for this measure (*Slowly bring R foot up L leg to inside of L knee, extend R foot fwd*) ;
 11-12 {**Slow Outside Swivel**} Bk L, -, Turning upper body twd partner, CBMP, Temporarily Cross R in front of L with no weight change, -, (*Fwd R, -, swivel R face on ball of R foot ending in Semi-Closed Position, -*) ; {**Thru, Fc, Cl**} Fwd R trng twd partner, Sd L, Close R to L, -;

13-15 Criss Cross ;; Side Stair ;

- 13-14 {**Criss Cross**} Side and Fwd L to loose SCP, -, Thru R swivel to RSCP, -; Thru L, Trng to fc Side R to CP, draw L to R, -;
 15 {**Side Stair**} Sd L, cl R, fwd L, cl R ;

Repeat Part A

Part B**1-6 Semi Walk & PkUp ; Run 3 ; Walk 2 ; Run 3 ; Rev Fallaway ; Slip Pvt to Bjo DLW ;**

- 1-4 {Semi Walk & Pick Up} Fwd L, Fwd R (*Fwd R, -, Fwd L reaching across M and trng to CP, -*) ;
 {Run 3} Fwd L, Fwd R, Fwd L, - ; {Walk 2} Fwd R, -, Fwd L, - ; {Run 3} Fwd R, Fwd L, Fwd R, - ;
- 5 {Reverse Fallaway} Fwd L trng L face, -, side R, cross L in back of R ending in SCP/RLOD, -
 (back R trng slight left face, -, side left, cross right in back) ;
- 6 {Slip Pivot to Bjo} Back R, -, back L commence L face turn, Fwd R outside partner DLW, - (*Back L commence L face pivot on ball of foot, -, Sd R continuing to turn L, back L, -*) ;

7-10 Gaucho 4 ; Side Stair fc RLOD ; Walk 2 ; Trng Tango Draw (fc wall) ;

- 7-8 {Gaucho 4} Rock Fwd L, Recover back R with a ¼ left turn, Rock Fwd L, Recover back R with a ¼ left turn ; {Side Stair} Sd L, cl R, fwd L, cl R fc RLOD ;
- 9-10 {Walk 2} Fwd L, -, Fwd R, - ; {Turning Tango Draw} ; Fwd L start trng ¼ L, Fwd and Side R completing the ¼ turn, draw L to R with no weight, - ;

Part C**1-4 Semi Walk 2 ; PkUp Tango Draw ; Corté w/Leg Crawl ; Slow Recover ;**

- 1-2 {Semi Walk 2} Trng to SCP Fwd L, Fwd R ; {Pick Up Tango Draw} same as A(4) ;
- 3-4 {Corté} Back and side L using lowering action with supporting leg relaxed, -, (*Fwd on R using lowering action with supporting leg relaxed, -, lift L leg up along man's outer thigh with toe pointed to floor, -*) ; {Slow Recover} Slow recover R, -, -, - ;

5-7 Rev Fallaway & Check ; Rk 3 with PkUp ; Trng Tango Draw (fc wall) ;

- 5 {Reverse Fallaway & Check} same as B(5) except with checking action on last step ;
- 6 {Rock 3 with Pick Up} Fwd R, fwd L, Fwd R with Pick Up action, - ;
- 7 {Turning Tango Draw} same as B(10) ;

8-11 Semi Walk 2 ; PkUp Tango Draw ; Walk to Bjo & Check, Développé ; Hold ;

- 8-9 {Semi Walk 2} Turning to SCP Fwd L, -, Fwd R, - ; {Pick Up Tango Draw} same as A(4) ;
- 10-11 {Walk to Bjo & Check, Développé ; Hold ;} same as A(9-10) ;

12-15 Slow Outside Swivel ; 2 Quick Outside Swivels ; Thru, Fc, Cl ; Semi Walk 2 ;

- 12-13 {Slow Outside Swivel} same as A(11) ; {2 Quick Outside Swivels} Rk Fwd R, -, Rk Bk L, - (*Fwd L, swivel L face on ball of L foot ending in Bjo Position, Fwd R swivel R face on ball of R foot ending in SCP*) ;
- 14-15 {Thru, Face, Close,} same as A(12) ; {Semi Walk 2} same as C(1) ;

Repeat Part A**Repeat Part C(1-4)****Repeat Part B(5-10)****End****1 Fwd, Rgt Lunge ;**

- 1 {Forward, Right Lunge} same as A(5) ;

Head Cues

6ft apt, Wait 2 meas ;; Walk 2 to Closed ; Tango draw ;

Serpienté ;; Rk 3 ; PkUp Tango Draw ;

Fwd, Rgt Lunge ; Slow Rk 2 ; Spanish Drag ; Closed Finish (DLC) ;

Walk Bjo & Check ; Developé ; Slow Outside Swivel ; Thru, Fc, Cl ;

Criss cross ;; Sd Stair ;

Serpienté ;; Rk ; PkUp Tango Draw ;

Fwd, Rgt Lunge ; Slow Rk 2 ; Spanish Drag ; Closed Finish ;

Walk Bjo & Check ; Developé ; Slow Outside Swivel ; Thru, Fc, Cl ;

Criss cross ;; Sd Stair ;

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**Semi Walk & PkUp ; Run 3 ; Walk 2 ; Run 3 ;**

**Rev Fallaway ; Slip Pvt to Bjo ; Gaucho 4 ; Side Stair fc rev ;**

**Walk 2 ; Trng Tango Draw (fc wall) ;**

**Semi Walk 2 ; PkUp Tango Draw ; Corté, Leg Crawl ; Slow Recover ;**

**Rev Fallaway & Check ; Fwd Rk 3 w/PkUp ; Trng Tango Draw (fc wall) ;**

**Semi Walk 2 ; PkUp Tango Draw ; Walk 2 Bjo & check, Developé ; Hold ;**

**Slow Outside swivel ; 2 quick Outside Swivels ; Thru, Fc, Cl ; Semi Walk 2 ;**

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Serpienté ;; Rk ; PkUp Tango Draw ;

Fwd, Rgt Lunge ; Slow Rk 2 ; Spanish Drag ; Closed Finish ;

Walk Bjo & Check ; Developé ; Slow Outside Swivel ; Thru, Fc, Cl ;

Criss cross ;; Sd Stair ;

Semi Walk 2 ; PkUp Tango Draw ; Corté, Leg Crawl ; Slow Recover ;

Rev Fallaway ; Slip Pvt to Bjo ; Gaucho 4 fc rev ; Side Stair fc rev ;

Walk 2 ; Trng Tango Draw (fc wall) ; Step Fwd, Rgt Lunge ;